Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed as at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., together with the registration fee of $2. Make your remittance payable to the Register of Copyrights.

1. Name: 
   Summy-Birdchard Company
   Address: 1834 Ridge Avenue, Evanston, Illinois
   Claiming as: proprietor of copyright in work made for hire

2. a) Title: 
   HAPPY BIRTHDAY [TO YOU] MARCH - PIANO

   b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

   Arrangement for piano solo

3. a) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.
   If a periodical, give: Vol. No. Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions.

   Summy-Birdchard Company (now, by change of name, Clayton P. Summy Co.) as employer for hire of Preston Ware Orem

4. Date of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

   Original registration number: Class X pub No. 45655
   If registered as published, give date of publication: Dec. 27, 1934 (Month, day, and year)
   If registered as unpublished, give date of registration: (Month, day, and year)

   Original copyright claimant: Clayton P. Summy Co. (Name of claimant in original registration) Complete all applicable spaces on next page.
Summy-Birchard Company

7. Send certificate to: Mr. C. Lyman Emrich, Jr.

Summy-Birchard Company
1834 Ridge Avenue
Evanston, Illinois

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class B Form B—Periodical manufactured in the United States of America.

Class C Form C—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class L or M Form L-M—Motion Picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

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Application received JAN 22 1962

By Mildred S. Hill

Fee received