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| 34 | Apr. 5 1935 | alto. Words by Christina G. Rossetti. Music by Van Denman Thompson, of U.S. With organ or piano acc. | 159 East 48th St., New York, N. Y. |
| | | | <small>Date of publication</small> Mar. 27, 1935. |
| | | | <small>Renewal</small> R-309243 |
| | | Songs of Praise. Processional for a choir festival. | |
| 35 | Apr. 5 1935 | Words by James Montgomery. Music by G. Darlington Richards, of U.S. | The H. W. Gray Co., 159 East 48th St., New York, N. Y. |
| | | | <small>Date of publication</small> Mar. 26, 1935. |
| | | | <small>Renewal</small> |
| | | Christus Crucifixus. Three Lenten preludes on medieval themes. For organ. By Garth Edmundson, of U.S. I.O Sacred Head. II. Stabat Mater. III. Jesus Crucifixus. | The H. W. Gray Co., 159 East 48th St., New York, N. Y. |
| 36 | Apr. 5 1935 | | <small>Date of publication</small> Mar. 26, 1935. |
| | | | <small>Renewal</small> R-309244 |
| | | Call it Love. | |
| 37 | Apr. 5 1935 | Words and music by Gwendolyn Fuller, of U.S. With ukulele acc. | Fuller Music Publisher, 3309 Fairview Drive, Jackson, Mich. |
| | | | <small>Date of publication</small> Apr. 3, 1935. |
| | | | <small>Renewal</small> |
| | | Hovering Butterflies. By Jessie L. Gaynor. Arr. by Dorothy Gaynor Blake, of U.S. For two pianos. Copyright is claimed on arrangement of second piano part. | Clayton F. Summy Co., 429 S. Wabash Ave., Chicago, Ill. |
| 38 | Apr. 6 1935 | | <small>Date of publication</small> Apr. 3, 1935. |
| | | | <small>Renewal</small> R-308686 |
| | | Happy Birthday. March. By Mildred J. Hill and Patty S. Hill. Arranged by Preston Ware Orem (employed for hire by Clayton F. Summy Co.), of U.S. For two pianos. Copyright is claimed on arrangement of second piano part. | Clayton F. Summy Co., 429 S. Wabash Ave., Chicago, Ill. |
| 39 | Apr. 6 1935 | | <small>Date of publication</small> Apr. 3, 1935. |
| | | | <small>Renewal</small> R-293413 |