

Application for Registration of a Claim to Renewal Copyright

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same

information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with the registration fee of \$2. Make your remittance payable to the Register of Copyrights.

1. Renewal Claimant(s), Address(es), and Statement of Claim: Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on page 4.

(a) Name Summy-Birchard Company

Address 1834 Ridge Ave., Evanston, Ill.

Claiming as proprietor of copyright in a work made for hire
(Use the appropriate statement appearing on page 4)

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title: Give the full title of the work. In the case of music give specific instrumentation.

HAPPY BIRTHDAY TO YOU - Two Pianos

(b) Renewable Matter: If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e. g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

Arrangement of second piano part

(c) Contribution to Periodical or Other Composite Work: If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol.; No.; Date

3. Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. Clayton F. Summy Co. (now, by change of name,

Summy-Birchard Company) as employer for hire of Preston Ware Orem

4. Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class E pub No. 47439

If registered as published, give date of publication April 3, 1935
(Month, day, and year)

If registered as unpublished, give date of registration

Original copyright claimant Clayton F. Summy Co.
(Name of claimant in original registration)

Complete all applicable spaces on next page. 15

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Summy-Birchard Publishing Company

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Brown, Jackson, Boettcher & Diennen Address 53 W. Jackson Blvd., Chicago 4, Mr. C. Lyman Emrich, Jr.

7. Send certificate to:

(Type or print name and address)

Name Summy-Birchard Company

Address 1834 Ridge Ave.

(Number and street)

Evanston, Ill.

(City)

(Zone)

(State)

8. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: A. Graves

(Signature)

Antony J. Graves, Ass't. Sec'y.
Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

- Class A Form A—Published book manufactured in the United States of America.
Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
Class B Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.
Class C Form C—Lecture or similar production prepared for oral delivery.
Class D Form D—Dramatic or dramatico-musical composition.
Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
Class F Form F—Map.
Class G Form G—Work of art or a model or design for a work of art.
Class H Form H—Reproduction of a work of art.
Class I Form I—Drawing or plastic work of a scientific or technical character.
Class J Form J—Photograph.
Class K Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.
Class L or M Form L-M—Motion Picture.
Form R—Renewal copyright.
Form U—Notice of use of copyrighted music on mechanical instruments.

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