

S-13

**HAPPY BIRTHDAY**

— BY —

MILDRED HILL

Arr. by

CHARLES LEE HILL

**INSTRUMENTATION  
FULL BAND**

PRICE \$1.00

- |                                    |                             |
|------------------------------------|-----------------------------|
| ✓ 1 - CONDUCTOR SCORE              | ✓ 2 - 1st B $\flat$ CORNETS |
| ✓ 1 - 1st FLUTE                    | ✓ 2 - 2nd B $\flat$ CORNETS |
| ✓ 1 - D $\flat$ PICCOLO            | ✓ 2 - 3rd B $\flat$ CORNETS |
| ✓ 1 - E $\flat$ CLARINET           | ✓ 1 - 1st E $\flat$ HORN    |
| ✓ 2 - 1st B $\flat$ CLARINET       | ✓ 1 - 2nd E $\flat$ HORN    |
| ✓ 2 - 2nd B $\flat$ CLARINET       | ✓ 1 - 3rd E $\flat$ HORN    |
| ✓ 2 - 3rd B $\flat$ CLARINET       | ✓ 1 - 4th E $\flat$ HORN    |
| ✓ 1 - E $\flat$ ALTO CLARINET      | ✓ 1 - 1st TROMBONE B. C.    |
| ✓ 1 - B $\flat$ BASS CLARINET      | ✓ 1 - 2nd TROMBONE B. C.    |
| ✓ 1 - OBOE                         | ✓ 1 - 3rd TROMBONE B. C.    |
| ✓ 1 - BASSOON                      | ✓ 1 - BARITONE T. C.        |
| ✓ 1 - 1st E $\flat$ ALTO SAXOPHONE | ✓ 1 - BARITONE B. C.        |
| ✓ 1 - 2nd E $\flat$ ALTO SAXOPHONE | ✓ 2 - BASSES                |
| ✓ 1 - B $\flat$ TENOR SAXOPHONE    | ✓ 2 - DRUMS                 |
| ✓ 1 - E $\flat$ BARITONE SAXOPHONE | ✓ 1 - BELL LYRA             |

CONDUCTOR PART 35c

OTHER PARTS 15c

*Southern Music Company*

830 E. HOUSTON STREET

— SAN ANTONIO 6, TEXAS

# HAPPY BIRTHDAY

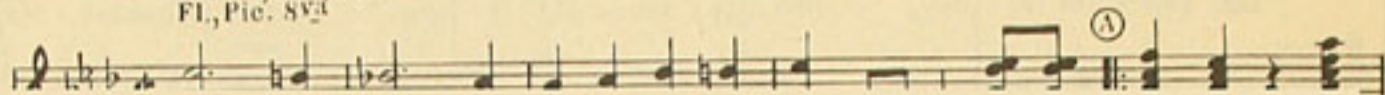
MARCH

MILDRED HILL

Arr. by Chas. Lee Hill

Conductor

A Sax., Cls., Ob.  
Fl., Pic. 8V<sup>3</sup>



S - 13



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Ⓜ If ages like 22-16, etc., leave out word "old" and sing: "Just sixteen years today, etc!"

The musical score is arranged in a U-shape. At the top, there are two staves for the **Bell Lyre** and **Bell**. Below these are four systems of vocal parts, each consisting of three staves (Soprano, Alto, and Bass). The vocal parts are partially obscured by a large white rectangular redaction. At the bottom of the score, there is a long, continuous staff for the conductor, which contains the full musical notation for the piece, including various notes, rests, and dynamic markings.

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