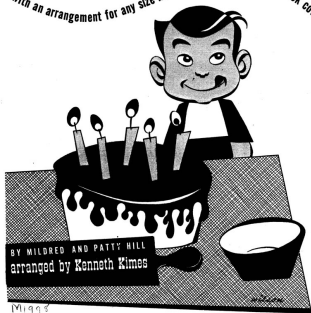


APR 13 1950

HAPPY BIRTHDAY to you

©C.F. Pub. 45486

with an arrangement for any size instrumental combination on back cover



BY MILDRED AND PATTY HILL
arranged by Kenneth Kimes

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Clayton F. Summy Co.

CHICAGO

Happy Birthday

3

by Mildred and Patty Hill

arranged by Kenneth Kimes

Musical notation for the first line of the song. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, G4, F#4, E4, D4. The lyrics "Hap-py birth - day to you, Hap-py birth - day to" are written below the notes. Chord symbols "C" and "G7" are placed above the first and second measures, respectively.

Musical notation for the second line of the song, which is mostly blank with a few notes at the end of the line.

Musical notation for the third line of the song, which is mostly blank with a few notes at the end of the line.

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