Sleep Song.

Anonymous.

Mildred J. Hill.

Not too slow. (♩= about 76.)

with feeling.

Good night, my care and sorrow!

Good night, if not good by; till the

A.P.S.5149 - B

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breaking of the morrow, At my feet your fardels

Good night, my care and sorrow! I am

launching on the deep; And, till the dawning of the

morrow, Shall sail the sea of sleep.
Good night, my care and sorrow!

Good night, perhaps, goodbye! For

I may wake tomorrow beneath another
sky. — Good night, all cares and sorrows!

Welcome my boat-like bed! None or many my to-

exultingly.

norr-oys, This one night is over-head!

twistly.
SELECTED SONGS
from the Catalogue of ARTHUR P. SCHMIDT


Paul Ambrose.

J. H. Hahn.

(Full Ambrose.

Op. 17. The Shrew-Shrew. Two keys each .60
Op. 16 No. 4. Spring Song. Two keys ca. .60
Op. 19. The Lethe. Two keys ca. .40

Mrs. H. H. A. Beach.

E. W. Hameoon.

Op. 19 No. 2. Esquale. Two keys, each .40
Op. 41 No. 2. Scottish Lullaby. Comin. .50

W. Herwald.


Arthur Bird.

Op. 45 No. 9. When Katie tuned the old Guitar. Two keys .each 50

John Hyatt Brewer.

Sweet! (The Snowbell's Song). Two keys ca. .60
Op. 39 No. 2. There's ever a song somewhere at hand. Two keys each .50

Dudley Buck.

The Village Blacksmith. C (as-e). .60

Geo. W. Chadwick.

Alta. Two keys ca. .50
Sweetheart, thy lips are touched with flame. Two keys ca. .50
The Rose leaves on the Pool. Two keys ca. .40
O Let Night speak o'er me. Two keys each .40

Those Chandeliers.

An old Love Song. G (e-as-a). .40

Mrs. C. F. Chilcoting.

In the night she told a story. D (d-f). .40

C. Whitney Coulbou.

Child of the Dark Eyes. Two keys ca. .40

Charles Denne.

In Dreamland. Two keys .each .40

The Sandman (Lullaby). Two keys each .40

The Thought of You. Two keys .each .40

Siegé A. Emeny.

Op. 35 No. 5. Hurry, ye Apple Buds! 9 min. (g-f). .40

Arthur Footo.

Op. 23. No. 1. I'm warrior's song. Two keys ca. .30
Op. 36 No. 1. Love me if I love. Two keys ca. .40
Op. 43 No. 3. Sweetheart. Two keys each .30
Op. 43 No. 4. Up to her Chamber Window. Two keys .each .40
An Irish Folksong. Two keys ca. .40
Through the long days and years. Two keys ca. .40

The Hour will sound. D (d-f). .40

In Spring. A (c-f). .40

Henry K. Hadley.

Op. 7 No. 3. Katharine. Two keys, each .40
Op. 8 No. 2. Overing. Two keys, each .30

J. H. Hahn.

Break, break, break. Two keys .each .40
Love me if I love. Two keys .each .40
The Proposal. A (e-as-a). .60

E. W. Hameoon.

My Secret. Waltz Song. F. (e-as-a). .50

Victor Harris.

Op. 13 No. 1. I am a red Wing. Two keys ca. .60
Op. 45 No. 6. The Blackbird. Two keys ca. .40

Georg Hennecke.

Spanish Serenade. Two keys ca. .40

Reniold L. Hermans.

Op. 41 No. 2. For Ever. Two keys ca. .40
Op. 41 No. 6. Happy Serenade. Two keys ca. .40

W. Hermann.


Edw. Buntingianum Hall.

Five Songs for Children from the Round Table. .n. .50

Mildred J. Hill.

The Perfect Day. D (f-e-as-a) .30
Love's Paradise. D (f-e-as-a) .30

Helen Hood.

An Unexpected Visit. F (e-as-a) .30
The Vision. F (f-e-as-a) .30

Seth. Irving Hynatt.

Op. 24 No. 1. Marguerite. Two keys each .40
No. 2. Restless Thy Lute. Two keys .each .40

Clayton Johnn.

Because of Thee. D (d-as-a) .40
Marie. G (d-f-g-e-a) .40
Love's Lament. D (d-f-g). .40

Joces Jordan.

A Life Lesson. Two keys each .30

Margaret H. Lang.

My sin dear Nobody. F (f). .30
Irish Love Song. Two keys .each .40
An Irish Mother's Lullaby. Two keys each .40

Frank Lync.

My King (Companies Song). He was a Prince. Two keys ca. .40
Marie. Two keys ca. .40

We are My Heart. Two keys. ca. .30
If all the dreams we dream. Two keys each .40
That Picture. Two keys each .40
Dreams. Two keys ca. .40

W. Manse.

The Awakening of the Rose. B. (e-as-a) .40

Edward Mac Dowell.

Deserted and Shivering Song. E (e-as-a) .30
Thy Benediction. Two keys each .30
A Maid sings light and a Maid sings love. Two keys (as-a). .30

Four Songs. Complete. Two keys each .40
Three Songs. Complete. .n. .30
Hugh W. Martin.

When I behold Thee. B (d-f-as-a) .30

John W. Metzal.

Absence. Two keys each .40
Sunrise. E (e-as-a) .40
A Dream of a Prince. Two keys .each .40
A Koepke. Two keys .each .40

Homer A. Norris.

Twilight. B (e-as-a) .40

The Boatswain Bold. D (d-as-a) .40

Edna Rosalind Park.

The Nightingale and the Rose. Two keys each .40
A Messenger. Two keys .each .40
Thy Name. Two keys .each .40

Alice Locke Pullman.

Confession. A (e-as-a) .40

Th. Podobrsky.

The Wanderer's Song. A (e-as-a) .40

Carl Reincke.

On the Night, D (f-e-as-a), Violin obblig. .50
The Dancer of the Dancers, F (e-as-a), Violin Obblig. .75

Franklin King Riker.

For Love of Her. F (f). .40
I'll never cease loving Thee. F (e-as-a) .40

Clara Katharine Rogers.

Confession. A (e-as-a) .40
The Clover Blossom. F and A (e-as-a) .40

Jas. H. Rogers.

The Moon shines pale. Two keys each .50
Frank E. Sawyer.

The Night has a thousand eyes. F (f) .30
Spanish Lament. C (e-as-a) .50

Soh. B. Schlesinger.

Up to her Chamber Window. Two keys ca. .30
Lament. D (e-as-a) .40

P. A. Schricker.

To the Night. Bass Solo. D (as-a) .50

Chas. P. Scott.

Only a Ribbons. Ballad. Two keys each .40

F. S. Shankley.

See the moon begins to rise. Two keys ca., 30
Softly, love, ye sweeten lassos (serenade). Two keys .each .30

Thos. G. Shepand.

The Cycle of Songs. .n. .1.00

Bessie Smith.

Bass Song. A (e-as-a) .40
Alpine Rose. B (d-f). .40

Arthur W. Thayer.

Clever Blossoms. Two keys each .40
Only a Song. D (d-as-a) .20

Curt Tuckerman.

The Woodland. Bass. B (d-f-as-a) .60

Max Weill.

Love's Captive. C (e-as-a) .40