

Songs

by

Mildred J. Hill.



MY STAR.	.50
THE PERFECT DAY.	.60
SMILES AND FROWNS.	.40
APART.	.40
LOVE'S PARADISE.	.30
SLEEP SONG	.40
TO ANTHEA	.40

HIGH VOICE

LOW VOICE

ARTHUR P. SCHMIDT.

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Smiles and Frowns.

Music by Mildred J. Hill.

Anonymous. (Very fast.)


VOICE.  If


PIANO. 

In moderate time.

 I knew the box where the smiles are kept, No mat-ter how large the



 key Or strong the bolt, I would try so hard - It would



o - pen, I know, for me. Then o-ver the land and the

sea, broad cast, I'd scatter the smiles to play, That the

children's fa - ces might hold them fast For man-y and man-y a

day. *very fast* If

P. L. J. 454

Much slower.

p

I knew a box that was large en - ough To hold all the frowns I

p

meet, I would like to ga - ther them, ev - ery one, From

In strict time.

p *f*

nurs - ery, school and street; Then, fol - ding and hol - ding, I'd

p *f*

pack them in, And, turn-ing the mon-ster key, I'd

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "pack them in, And, turn-ing the mon-ster key, I'd". The piano accompaniment consists of chords and moving lines in both the right and left hands.

emphatically.
hire me a Gi-ant to drop the box To the depths of the deep, deep

rit.

The second system continues the musical piece. The vocal line is marked with *emphatically.* and includes the lyrics "hire me a Gi-ant to drop the box To the depths of the deep, deep". The piano accompaniment includes a *rit.* (ritardando) marking and a dynamic marking of *f* (forte).

sea. *very fast.*

The third system shows the piano accompaniment continuing. It features a dynamic marking of *f* and a tempo marking of *very fast.* The right hand has a complex, fast-moving melodic line, while the left hand provides a steady accompaniment.

SELECTED SONGS

from the Catalogue of ARTHUR P. SCHMIDT

Boston.

New York.

Leipzig.

Paul Ambrose.
Op. 17. The Shoost-Shoo. Two keys each 50
Op. 18 No. 2. A Spring Song. Two keys ea. 50
Op. 19. The Lotus Flower. Two keys ea. 40

Mrs. H. H. A. Beach.
Op. 12 No. 2. Ecstasy. Two keys. each 40
Op. 27 No. 3. Fairy Lullaby. (Aeolian) 40
Op. 33 No. 2. Scottish Cradle Song. (Calm.) 40
Op. 33 No. 3. My Lassic. (Aeolian) 40

W. Herwald.
Op. 15. The Approach of Spring. Waltz Song. (Aeolian) 50

Arthur Hind.
Op. 36 No. 5. When Katie tuned the old Guitar. Two keys. each 50

John Hunt Brewer.
Sweet! (The Swallows Song) Two keys ea. 40
Op. 39 No. 1. Rockabye Bearie Two keys ea. 40
Op. 39 No. 5. There's ever a song somewhere my dear. Two keys. each 50

Dredley Hook.
The Village Blacksmith. (Aeolian) 55

Geo. W. Chadwick.
Allah. Two keys. each 50
Sweetheart, thy lips are touched with flame. Two keys. each 50
The Rose leans over the Pool. Two keys ea. 40
O Let Night speak of me. Two keys each 40

Flores Chandon.
An old Love Song. (Aeolian) 40

Mrs. C. P. Chickering.
In the night she told a story. (Aeolian) 40

C. Whitney Coombs.
Child of the Dark Woods. Two keys each 40
Come at the Angelus. Two keys. each 40

Charles Deane.
In Dreamland. Two keys. each 40
The Sandman Lullaby. Two keys each 60
The Thought of You. Two keys. each 50

Steph. A. Emery.
Op. 24 No. 1. Somebody (Scotch Song). (Aeolian) 40
Op. 33 No. 2. Burst, ye Apple Buds! (Aeolian) 40

Arthur Foote.
Op. 13 No. 2. I'm wearin' awa'. Two keys ea. 30
Op. 26 No. 2. Love me if I live. Two keys ea. 40
Op. 33 No. 3. Sweetheart. Two keys. each 30
Op. 33 No. 4. Up to her Chamber Window. Two keys. each 40
An Irish Folk Song. Two keys. each 40
Through the long days and years. Two keys ea. 40

Alban Fother.
The Hour will come. (Aeolian) 40
In Spring. (Aeolian) 60

Henry H. Dudley.
Op. 7 No. 3. Kallieen. Two keys. each 40
No. 6. Greeting. Two keys. each 40
Op. 13 No. 1. Descend when I look into thine eyes. (Aeolian) 30
Op. 14 No. 1. I dreamed of a Princess. (Aeolian) 40

J. H. Hahn.
Break, break, break. Two keys. each 40
Love me if I live. Two keys. each 40
The Proposal. (Aeolian) 40

F. W. Hanscom.
My Secret. Waltz Song. (Aeolian) 50

Victor Harris.
Op. 13 No. 1. In Springtime. Two keys ea. 40
No. 6. The Blackbird. Two keys ea. 40

Georg Henschel.
Spanish Serenade. Two keys. each 40

Reinhold L. Herman.
Op. 37 No. 2. A Little Summer Breeze. (Aeolian) 40
Op. 41 No. 1. For Ever. Two keys. each 40
Op. 41 No. 6. Gipsy Serenade. Two keys ea. 50

W. Hermann.
Op. 39. The Time of Roses. (Aeolian) 40

Edw. Hutchinson Hill.
Five Songs for Children from the Round Rabbit. (Aeolian) 40

Wilfred J. Hill.
The Perfect Day. (Aeolian) 40
Love's Paradise. (Aeolian) 40

Helen Hood.
A Disappointment. (Aeolian) 40
The Violet. (Aeolian) 40

Nath. Irving Hyatt.
Op. 4 No. 1. Marguerite. Two keys. each 40
No. 2. Beneath Thy Lattice. Two keys. each 40

Clayton Johnson.
Because of Thee. (Aeolian) 40
Marie. (Aeolian) 40
Love's Revelation. (Aeolian) 40

Jules Jordan.
A Life Lesson. Two keys. each 30

Margaret R. Long.
My ain dear Somebody. (Aeolian) 30
Irish Love Song. Two keys. each 40
An Irish Mother's Lullaby. Two keys each 40

Frank Lynes.
My King. (Companion Song to "He was a Prince") Two keys. each 50
Marie. Two keys. each 40
'Twas my Heart. Two keys. each 40
If all the dreams we dream. Two keys each 40
Thy Picture. Two keys. each 40
Dreams. Two keys. each 40

W. Maase.
The Awakening of the Rose. (Aeolian) 50
Violin Oblig. 50

Edward Mac Dowell.
Deserted and Slumber Song. (Aeolian) 50
Thy Beaming Eyes. Two keys. each 30
A Maid sings light and a Waid sings low. Two keys. each 40
Four Songs. Complete. Two keys each n. 75
Three Songs. Complete. 75

Hugh W. Martin.
When I behold Thee. (Aeolian) 30

John W. Metcalf.
Absent. Two keys. each 40
Sunrise. (Aeolian) 40
A Dream so Fair. Two keys. each 40
A Keepsake. Two keys. each 40

Homer A. Morris.
Twilight. (Aeolian) 40

Geo. H. Morin.
The Boatman Bold. (Aeolian) 40

Edna Rosalind Paré.
The Nightingale and the Rose. Two keys ea. 50
A Memory. Two keys. each 40
Thy Name. Two keys. each 40

Clara Locke Pilsbry.
Confession. (Aeolian) 40

Th. Podbertsky.
The Wanderer's Song. (Aeolian) 40

Carl Reinecke.
On the Strand. (Aeolian) Violin Oblig. 50
Dance of the Dragonflies. (Aeolian) Violin Oblig. 50

Franklin Wood Mason.
For Love of Thee. (Aeolian) 40
I'll never cease loving Thee. (Aeolian) 50

Clara Kathleen Rogers.
Confession. (Aeolian) 40
The Clover Blossoms. (Aeolian) 40

Jas. H. Rogers.
The Moon shines pale. Two keys. each 50

Frank E. Sawyer.
The Night has a thousand eyes. (Aeolian) 30
Spanish Romance. (Aeolian) 50

Seb. B. Schleginger.
Up to her Chamber Window. Two keys ea. 30
Gonging. (Aeolian) 40

F. A. Schnecker.
To the Night. Bass Solo. (Aeolian) 50

Chas. F. Scott.
Only a Ribbon. Ballad. Two keys each 40
Robin Goodfellow. (Aeolian) 50

F. V. Shackley.
Ere the moon begins to rise. Two keys ea. 30
Softly blow, ye scented breezes (Serenade) Two keys. each 30

Thos. G. Shepard.
Me. (A Cycle of Songs) (Aeolian) 100

Gerrit Smith.
Bee Song. (Aeolian) 40
Alpine Rose. (Aeolian) 40

Arthur W. Tappan.
Clover Blossoms. Two keys. each 40
Only a Song. (Aeolian) 50

Georg Trautwein.
The Windmill. Bass. (Aeolian) 50

Max West.
Love's Captive. (Aeolian) 40

