Songs

by

Mildred J. Hill.

MY STAR  .50
THE PERFECT DAY  .60
SMILES AND FROWNS  .40
APART  .40
LOVES PARADISE  .30
SLEEP SONG  .40
TO ANTHEA  .40

HIGH VOICE

ARTHUR P. SCHMIDT

LOW VOICE

BOSTON, LEIPZIG, NEW YORK,
70 Boylston St. 136 Fifth Ave.
Smiles and Frowns.

Music by Mildred J. Hill.

Anonymous. (Very fast.)

In moderate time.

I knew the box where the smiles are kept, No matter how large the key
Or strong the bolt, I would try so hard—It would
o - pen, I know, for me. Then o - ver the land and the

sea, broad cast, I'd scatter the smiles to play, That the

children's fa - ces might hold them fast For man - y and man - y a
day.

very fast

P.L.J. 1st
Much slower

I knew a box that was large enough To hold all the frowns I meet, I would like to gather them, every one, From

In strict time.

nursery, school and street; Then, folding and holding, I'd
pack them in, And, turning the monster key, I'd

emphatically:

hire me a Giant to drop the box To the depths of the deep, deep

sea. very fast.
SELECTED SONGS
from the Catalogue of ARTHUR P. SCHMIDT

J. H. Haber,
Love me if I Live Two years each. 90
Love me if I Die Two years each. 90
The Proposal. 2 years each. 60
F. W. Hanscom.
Mr. Secret. With note. Two lines each. 100
Victor Harmon,
Up, Up on the Steeple Two lines each. 90
Oh, the Blackbird, Two lines each. 90
George Handel.
Spanish Serenade. Two lines each. 70
Hans W. Harnon.
Beethoven. Two lines each. 60
Victor Harmon.
Up, Up on the Steeple Two lines each. 90
A Little Christmas Serenade Two lines each. 100
W. Hermann.
Oh, the Time of Year! Two lines each. 100
Edwin Stanford Hill.
Farewell Song of Children from the Handel Hallow.
Whitcomb J. Hill.
The Project Two lines each. 70
Lover's Paradise. Two lines each. 70
Helen Holland.
A Unction. Two lines each. 70
Flag Point. Two lines each. 70
Kath. Wilkening Hilly.
Op. 4, No. 1. Waltz. Two lines each. 70
Beneath the Shadow. Two lines each. 70
Clayton John.
Because of Him. Two lines each. 70
Lore's Rendezvous. Two lines each. 70
J. G. Jordan.
A Little Love. Two lines each. 70
Margaret R. Lyon.
When dear Nellie left me Two lines each. 70
The Little Sleeper's Lullaby. Two lines each. 70
K. King.
Companion Song of the little Baby. Two lines each. 70
W. Mann.
Two lines each. 70
Oh, the Little Sleeper, etc., Two lines each. 70
The Person. Two lines each. 70
Edward Mac Dowell.
The Serenade of the Rose. Two lines each. 70
W. Maeze.
The Serenade of the Rose. Two lines each. 70
A Mother's Day. Two lines each. 70
Four Songs Complete. Two lines each. 70
Three Sweet Commercials
Hugh W. Martin.
When I beheld Thee. Two lines each. 70
John W. McDermott.
When I beheld Thee. Two lines each. 70
Santer. Two lines each. 70
A Dream of Five. Two lines each. 70
A Company. Two lines each. 70
Herman J. Novella.
Tread. Two lines each. 70
Frederick W. How.
Gone. Two lines each. 70
The Hungarian Waltz. Two lines each. 70
Otto Muenchendorf.
The Interior and the Rose. Two lines each. 70
A Moment. Two lines each. 70
The Name. Two lines each. 70
Alice Lynde Pettit.
Anderson. Two lines each. 70
The Wanderer. Two lines each. 70
Carl Mielke.
On the Street. Two lines each. 70
Ponce de Leon. Two lines each. 70
Franklin M. White.
On the Street. Two lines each. 70
I'll never come home. Two lines each. 70
Clark St. Paulson. Two lines each. 70
Confession. Two lines each. 70
The Lover's Kiss. Two lines each. 70
John H. Soper.
The dawn show. Two lines each. 70
Frank C. Soper.
The Night has a thousand eyes. Two lines each. 70
Spanish Greeting. Two lines each. 70
Selb. H. Schleicher.
O Christmas Child. Two lines each. 70
Loving. Two lines each. 70
F. A. Schleicher.
To the booklet. Two lines each. 70
Anna Grundy.
Ches. F. Scott.
Only a dream. Two lines each. 70
Rita Justa.
E. A. Scott.
Laura G. Scott.
Edward W. Slagle.
For the most beautiful of Two lines each. 70
The most beautiful of. Two lines each. 70
Thomas E. Shepherd.
We A Mother's Day. Two lines each. 70
Gerrit Smith.
New song. Two lines each. 70
M. J. Shaffer.
Upper Illinois. Two lines each. 70
Oh! A dream. Two lines each. 70
Gusse. F. Pfeiffer.
The Windmill Song. Two lines each. 70
Mark West.
Love's Message Two lines each. 70