

COMPLIMENTARY



SONGS  
by  
MILDRED J. HILL.

LEGACIES - ETHELWYN WETHERALD .....	.50
CUPID SWALLOWED - LEIGH HUNT .....	.50
JOY OF THE MORNING - EDWIN MARKHAM .....	.50
WITH ALL MY HEART - GRACE H. DUFFIELD .....	.50
WHEN BIRDS HAVE HUSHED - ANITA MULDOON BROWN ..	.50
SECRETS - FREDERICK LAWRENCE KNOWLES .....	.50
THISTLEDOWN - ANONYMOUS .....	.50
SLUMBER MOON - WM. H. MCCREARY .....	.30

CHICAGO  
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.  
WEEKES & CO. LONDON.

#### THISTLEDOWN.

The thistledown floats in the air,  
Whenever the soft wind blows;  
And the wind can tell just where  
The feathery thistledown goes;  
And it tells the birds in a single word,  
Who whisper it low to the bees;  
And they try to keep the mystery deep,  
And none of them tell it to me.  
But I know well though they never tell,  
Where this thistledown goes when it says, "Fare well."  
It floats away on the air,  
And goes where the wind goes - everywhere.

ANONYMOUS.

# THISTLEDOWN.

Anonymous.

MILDRED J. HILL.

Always softly. (♩ = 72)

The this - tle - down floats in the

air, the air, When - ev - er the soft wind blows; ——— And the

wind can tell just where, just where, The feath - er - y this - tle - down goes ——— Just

*simile*

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where the this-tle-down goes \_\_\_\_\_ And it tells the birds in a

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "where the this-tle-down goes \_\_\_\_\_ And it tells the birds in a". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It consists of chords and some melodic fragments in the right hand, and block chords in the left hand.

sing - le word, Who whis - per it low to the bees; And they

The second system continues the vocal line with lyrics "sing - le word, Who whis - per it low to the bees; And they". The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano). The right hand has chords and some melodic lines, while the left hand has block chords.

try to keep the mys - ter - y deep, And none of them tell it to

The third system has lyrics "try to keep the mys - ter - y deep, And none of them tell it to". The piano accompaniment features a dynamic marking of *f* (forte). The right hand has chords and some melodic lines, while the left hand has block chords.

me, — To me — To me. — But

The fourth system has lyrics "me, — To me — To me. — But". The piano accompaniment includes dynamic markings of *p* (piano) and *rit.* (ritardando). The right hand has chords and some melodic lines, while the left hand has block chords.

I know well though they nev - er will tell, Where the this - tle - down

goes when it says, "Fare - well," "Fare - well," "Fare - well" It

*a tempo*  
floats a - way on the air And goes where the wind goes

ev - 'ry ev - 'ry where.

# A Thematic list of Copyright Songs

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## SPRING

Words by  
EDITH HOPE KINNEY

Music by  
Mrs. CROSBY ADAMS, Op. 22, No. 1

Exultingly, with freedom

Sing, O my dear, for the sweet o' the year, When spring comes o-ver the lea, —

## SUMMER

Words by  
EDITH HOPE KINNEY

Music by  
Mrs. CROSBY ADAMS, Op. 22, No. 2

Joyfully, Gracefully

Now sum-mer's whis-per in the air Calls lov-ers forth to woo;  
Though birds go warb-ling on the wing In skies di-vine-ly blue,  
Now maid-ens seek the dais-ies' sign To prove their lov-ers true,

## AUTUMN

Words by  
EDITH HOPE KINNEY

Music by  
Mrs. CROSBY ADAMS, Op. 22, No. 3

With sombre coloring

Fading flow'r and falling leaf Autumn winds are sigh-ing;  
Sombre sky and lone-ly lea, Autumn winds complain-ing;

## WINTER

Words by  
EDITH HOPE KINNEY

Music by  
Mrs. CROSBY ADAMS, Op. 22, No. 4

Plaintively. With sombre coloring

But yesterday, but yes-terday, My heart was a snow-clad hill

## JOY OF THE MORNING

\*EDWIN MARKHAM  
About 96 - J.

MILDRED J. HILL

I hear you, I hear you, I hear you, lit-tle bird, Shout-ing a-swing, Shout-ing a-swing a - bove the broken wall. —

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## WITH ALL MY HEART

GRACE H. DUFFIELD

MILDRED J. HILL

1. The sweet-est songs I ex-er sing Are those I sing to you;  
soul lies a-pen to your sight, When all the world's a-way,